

**Kate Anderson**  
**Biography and CV**

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Royal College of Art, London  
MA Animation 2000-2002

Edinburgh College of Art, Edinburgh  
BA Animation 1996-1999

## **About Me**

I am an animator and illustrator telling stories through digital / analogue drawing, film and projection installation. My work brings together observational documentary with subject research, peeling through layers of time I draw inspiration; a gentle humour often present. Drawing is integral at the root of my practice, reflecting an interest in traditional crafts and the handmade. I continue to develop my practice into the realm of non-linear, creative collaborations with sound artists and musicians; for audiences to experience beyond single screen cinema, be that in the gallery, XR, or performance space.

An RCA MA Animation graduate, I work independently and with a range of collaborators and breadth of subject matter. Clients include Kings College, The Migration Museum, Ensemble Molière and UCL. My short films have screened at the BFI London and in festivals worldwide. I have been a jury member for the British Animation Awards and Anifest in Czech Republic, and participated in the panel discussions 'Music Loves Video' at Birds Eye View Festival and 'Giving Life to Stills' at Underwire.

## **Artistic Projects**

### **Meeting Trees - ongoing**

I'm going around the country meeting and drawing all the trees in a book called 'Great British Trees'. Later, I might make something else inspired by the experience. My progress can be followed at [meetingtrees.co.uk](http://meetingtrees.co.uk)

### **Catch of the Century - projection mapping cohort with Screen South, Folkestone Town Hall, March 2025**

### **Rest as an Act of Rebellion - group show @Hut 78, Open Art Folke, Folkestone 2024**

Projection mapping of ink illustrations and photo collage inside a beach hut, looking at where and how people switch off from work pressures and the daily grind.

### **Your Sonic Forest - online summer school and exhibition at Alice Holt Forest 2024**

Participant in this AHRC project, led by Queen Mary University and Forestry Research England. For the final group show, situated in Alice Holt forest, I created 'Remembering the Mighty Oak', a sculptural reliquary for Britain's oak trees, crafted from wood, with marquetry and ink illustrations.

### **Steam, Waves and Wheels - Folkestone Fringe Open 2021**

A 1 minute, looping, animated building projection, celebrating Folkestone's engineering marvels. Part of Folkestone Fringe Open.

### **Mirage - 2020**

A 60 second escape, animated in TVPaint. A collaboration with harpsichordist Satoko Doi-Luck, made while not being able to travel during 2020's Coronavirus restrictions.

### **Midsummer Night's Dream - 2020**

Brighton Early Music Festival commissioned me to create this 10 minute film for their online festival 2020, to accompany Pocket Sinfonietta's performance of Mendelssohn's Overture.

### **The Telling: Secret Life of Carols - On tour December 2019**

8 animated films to accompany early music group's 12 date tour and online advent calendar.

### **Migration Museum: At The Kitchen Table - Room to Breathe 2018/9, All Our Stories 2024/5**

Animated dining table installation for the Migration Museum's immersive exhibition 'Room to Breathe'. Based on 3 audio interviews collected by Comfort Food, I designed and created the animation, liaising

with Clay Interactive to execute the projection, which museum visitors experience while sat at a communal dining table. The films have also screened widely, including Cardiff Animation Festival, Bucheon International Animation Festival and Eindhoven Docfest.

### **[Pygmalion](#) - Ensemble Molière 2017**

Animated backdrops for Ensemble Molière's production of Rameau's opera Pygmalion, a rom-com opera updated to modern day Paris. The animation provides the scenery of 21<sup>st</sup> century Paris and replaces traditional surtitles with hand drawn text. Performed at Brighton Early Music Festival 2017, Stroud Green Festival 2017.

### **[Queer Heroes](#) - 2016**

10 second segment for this collaborative film project featuring 10 selected animators, directed by Kate Jessop.

### **The Reverend's Daughters - 2013**

Animated projection for live storytelling / musical performance, with sound by Michael Somerset Ward. Part of 'Now Will You Listen?' performed at Sensoria Festival, Lantern Theatre, Sheffield

### **Exhibitions, publications etc.**

[Nature's Endurance](#) - Group show, The Everybody Gallery, Halifax 2023

Pride Group Show - Brewery Tap UCA project space, Folkestone 2023

Arteles Residency - Finland, 2018

1 month Artist in Residence in rural Finland, on the 'Comic Blast' specialist programme, observing people's lives entwined with the natural landscape. Culminated in open studio and 2 pages in printed publication. Member of Six Fingers of Fate comic collective, whose latest anthology 'Conspiracy!' launched at ELCAF 2018.

Girl Vs Toad vol 1 and 2, self published comic, featured in 'ZineFest!' The Womens Library, London, 2009

### **Selected Commercial Projects**

#### **Smokey Joe's - Migration Museum 2022**

A 5 minute film projection for the Migration Museum's show Taking Care of Business, bringing Charlie Phillip's legendary Caribbean diner 'Smokey Joes' back to life.

#### **[Ageing Better](#) - Age UK 2022**

Ageing Better was a 7 year test and learn programme, tackling loneliness and social isolation in people over 50. Through 3 individual stories, this film gives background to the programme and shares learning and approach from the project.

#### **Departures - Migration Museum 2020**

A 240° immersive room projection, animating historic paintings, accompanied by a soundtrack of letters spoken aloud, putting the viewer in the place of an emigrant's journey.

#### **[UCL Culture film](#) - 2020**

Working alongside UCL Culture and departmental staff, I collaborated with sound artist Nina Perry to create this 3 minute film introducing new students to UCL's museums, art and theatre spaces. Archive photographs combined with 2d digital animation.

#### **[Compassion for Voices: a tale of courage and hope](#) - 2015**

A film about the compassionate approach to relating with voices, for use as a therapeutic, educational, and de-stigmatising tool. Co-directed with Dr. Charlie Heriot-Maitland, Department of Psychology at King's College London

#### **[TEACH](#) - Participant Media 2013**

Animation for the 2013 CBS television special 'TEACH', in which film maker Davis Guggenheim asks 'What is a Teacher?' and goes into four classrooms for 1 year to find out.

#### **Cannabis Beats - 2013**

Music video collaboration between Researchers at UCL Psychopharmacology Unit and young people at MAC-UK, a social enterprise that uses music production to reach excluded young people, connecting

them to mental health services. I worked with their users to create an animated rap video about the highs and lows of smoking cannabis, and we also developed a training toolkit for new staff members.

#### **[Displacement Song](#) - PIAS recordings 2011**

Music video for Displacement Song, by Liz Green, winner of Best Music Video at the British Animation Awards, 2012.

#### **[It Might Get Loud](#) - 2009**

Animated segments of Jack White and The Edge for Davis Guggenheim's feature length documentary about the electric guitar.

### **Prizes, bursaries**

Arts Council England emergency fund grant 2020

On TRAC Impact prize, Cultural Institute at King's 2019

A-N bursary Artist development bursary 2018

European Cultural Foundation STEP travel grant 2018

Compassion for Voices Impact prize, Cultural Institute at King's 2015

Cannabis Beats Winner of UCL 'Brains on Film' competition 2014

Displacement Song Best Music Video, British Animation Awards 2012

Probably... Best Viral Short, Babelgum Online Film Festival 2010

Finalist, Virgin Media Shorts 2010

It Might Get Loud Nominee for Outstanding Achievement in Graphic Design and Animation, Cinema Eye Honors 2010